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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **Language and Literature** | |
| Course unit title | | Literature and Technology | |
| Course unit code | | 15DFK1 | |
| Type of course unit[[1]](#footnote-1) | | optional | |
| Level of course unit[[2]](#footnote-2) | | Doctoral | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 020 | |
| Semester when the course unit is offered | | winter | |
| Year of study (if applicable) | |  | |
| Number of ECTS allocated | | 10 | |
| Name of lecturer/lecturers | | Dr Vladislava Gordić Petković | |
| Name of contact person | | Dr Vladislava Gordić Petković | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face-to-face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| **Goals**  - Introducing students to cultural and historical contexts and implications of literary texts and hypertexts, their production and dissemination.  - Help students learn and practice contemporary critical-theoretical methods of reading literature in the context of digital technologies. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Introduction to the history of text, sources, criticism and major aspects of various encounters of literature and technology | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| The history of literary text; the production and dissemination of literary text; the printing revolution; orality vs. literacy; textuality and technology. | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| lectures, practice classes, discussion, a 10.000 characters review of a book-length study dealing with literature and technology | | | |
| **REQUIRED READING** | | | |
| Herman, Andrew, Swiss, Thomas;  *The World Wide Web and Contemporary Cultural Theory*; Routledge ; 2000  Eisenstein, Elizabeth ; *The Printing Revolution in Early Modern Europe*; Cambridge University Press; 1983  Fischer, Steven Roger;  *A History of Reading*; Reaction Books; 2003  Ong, Walter J; Orality and Literacy; Routledge ; 1982 | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Written test, oral exam, seminarpaper | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| English | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)